

# On Ilkla Moor Baht 'At

Piano

arr. David Lancaster

Traditional Yorkshire Melody

Allegro ♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. This section consists of a four-measure repeat. The right hand plays a rhythmic pattern of eighth notes, and the left hand continues with a quarter-note accompaniment.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The melody in the right hand becomes more active with eighth-note runs, while the left hand maintains its quarter-note accompaniment.

Musical notation for measures 13-14. Measure 13 is marked with a '13' above the staff. The right hand features a melodic line with eighth notes, and the left hand has a simple quarter-note accompaniment.

Musical notation for measures 15-16. Measure 15 is marked with a '15' above the staff. The piece concludes with a final chord in the right hand and a quarter note in the left hand. Above the staff, there are two options: 'to continue' and 'to end', indicating where the piece can be stopped or continued.

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**Allegro** ♩ = 120  
**4** *f*

Wheear 'ast tha bin sin' ah saw thee? On Ilk\_ la\_ Moor baht

8  
'at\_\_\_\_\_ Wheear 'ast tha bin sin' ah saw thee?\_\_\_\_\_ Wheear 'ast tha bin sin' ah saw

12  
thee? On Ilk - la Moor baht 'at! On Ilk - la Moor baht 'at! On

15  
Ilk - la Moor baht 'at! | to continue | to end | 'at!

Detailed description: This is a musical score for a voice part. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics start with a forte 'f' marking. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes and quarter notes. The lyrics 'Wheear 'ast tha bin sin' ah saw thee? On Ilk\_ la\_ Moor baht' are written below the notes. The second staff starts at measure 8 and continues the melody with lyrics 'at\_\_\_\_\_ Wheear 'ast tha bin sin' ah saw thee?\_\_\_\_\_ Wheear 'ast tha bin sin' ah saw'. The third staff starts at measure 12 and includes lyrics 'thee? On Ilk - la Moor baht 'at! On Ilk - la Moor baht 'at! On'. The fourth staff starts at measure 15 and includes lyrics 'Ilk - la Moor baht 'at! | to continue | to end | 'at!'. The 'to continue' and 'to end' sections are indicated by brackets above the staff.

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**4**

*f*

8

13

15

to continue

to end

Optional melody in B♭

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**Allegro** ♩ = 120

4

*f*

8

13

15

to continue

to end

# On Ilkla Moor Baht 'At

arr. David Lancaster

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Allegro ♩ = 120

4

9

13

15

to continue

to end

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a 7-measure rest, indicated by a thick black bar and the number '7'. Above the staff, the tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute, and the time signature '4' is shown. The first line of music (measures 1-8) consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second line (measures 9-12) contains: G4, A4, B4, C5, B4, A4, G4, F4. The third line (measures 13-14) contains: G4, A4, B4, C5, B4, A4, G4, F4. The fourth line (measures 15-16) contains: G4, A4, B4, C5, B4, A4, G4, F4. A bracket above measures 15-16 is labeled 'to continue'. A repeat sign follows, with a bracket above the final measure labeled 'to end'. The piece concludes with a double bar line.

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**4**

9

13

15

to continue

to end

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**Allegro** ♩ = 120

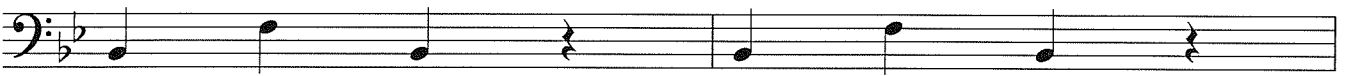
**4**



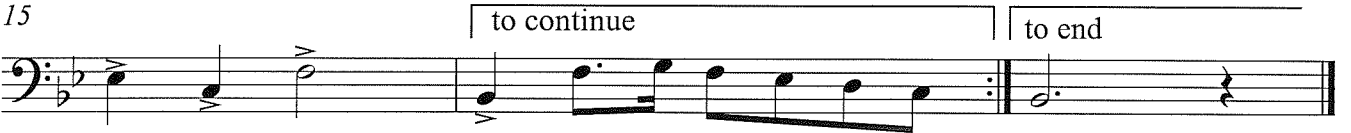
8



13



15



# On Ilkla Moor Baht 'At

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Traditional Yorkshire Melody

Allegro  $\text{♩} = 120$

Optional Melody instrument in Concert

Optional melody in B $\flat$

Accompaniment in B $\flat$

Accompaniment in E $\flat$

Optional bass

Voices

Piano

Wheear 'ast tha bin sin' ah saw thee? On

Detailed description: This system contains the first six staves of the score. The top five staves are for instrumental parts: 'Optional Melody instrument in Concert', 'Optional melody in B $\flat$ ', 'Accompaniment in B $\flat$ ', 'Accompaniment in E $\flat$ ', and 'Optional bass'. The sixth staff is for 'Voices', with the lyrics 'Wheear 'ast tha bin sin' ah saw thee?' and 'On' written below. The seventh staff is for 'Piano', with a forte (*f*) dynamic marking. The music is in 4/4 time and begins with a repeat sign.



7

Voices

Pno.

Ilk la Moor baht 'at Wheear 'ast tha bin sin' ah saw thee?

Detailed description: This system contains the second six staves of the score, starting at measure 7. The top five staves are instrumental parts. The sixth staff is for 'Voices', with the lyrics 'Ilk la Moor baht 'at Wheear 'ast tha bin sin' ah saw thee?' written below. The seventh staff is for 'Pno.' (Piano). The music continues with a piano accompaniment.



11

Voices

Wheear 'ast tha bin sin' ah saw thee? On Ilk - la Moor baht 'at! On Ilk - la Moor baht 'at! On

Pno.

15

	to continue	to end
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Voices

Ilk - la Moor baht 'at! 'at!

Pno.